

STEPHEN J. SIPERSTEIN

CURRICULUM VITAE

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EDUCATION

Doctor of Philosophy in English, University of Oregon, 2016

Graduate Teaching Certificate, University of Oregon, 2016

Master of Arts in English, Boston College, 2009

Bachelor of Arts in English, Wesleyan University, 2006

DISSERTATION

Climate Change in Literature and Culture: Conversion, Speculation, and Education

Committee: Stephanie LeMenager, Chair (English); William Rossi (English); David Vazquez (English);
Kari Norgaard (Sociology)

TEACHING POSITIONS

English Teacher, Choate Rosemary Hall, 2016-

Graduate Teaching Mentor, University of Oregon Teaching Effectiveness Program, 2015-16

Graduate Teaching Fellow, University of Oregon Department of English, 2009-12, 2013-15

Visiting Instructor, Stonehill College, 2012-13

Graduate Teaching Fellow, Boston College, 2007-09

HONORS AND AWARDS

Teaching

Teaching Mentor Award, University of Oregon Teaching Effectiveness Program, 2015
(University-wide graduate student award for excellence in teaching)

Excellence in Teaching Award, University of Oregon Department of English, 2011
(Department award for excellence in teaching)

Research

Sherwood Travel Award, University of Oregon Department of English, 2015

Graduate Student Association Travel Award, University of Oregon Graduate School, 2015

Graduate School Dissertation Research Award, University of Oregon Graduate School, 2013

Sarah Harkness Kirby Essay Award, University of Oregon Department of English, Winter 2011
(Award for best English Department graduate student essay)

Louis Owens Award, Western Literature Association, 2010
(Award for best graduate student conference paper presented at conference)

GRANTS

Faculty-Librarian Partnership Pedagogy Grant, Stonehill College, Fall 2013
(Grant to collaborate with librarians and develop resources for undergraduate research courses)

Association for the Study of Literature and Environment (ASLE) Graduate Student Travel Grant, 2009

PUBLICATIONS

Books

Teaching Climate Change in the Humanities, eds. Stephen Siperstein, Stephanie LeMenager, and Shane Hall. (Routledge, 2016)

Articles and Chapters

“Engaging in Climate Change Conversations: Role-Playing Activities” in *Learner-Centered Teaching for Environmental and Sustainability Studies*, ed. Loren Byrne. (Springer Publishing, Forthcoming, Winter 2016)

“Finding Hope and Gratitude in the Climate Change Classroom.” *Journal of Sustainability Education*. (Forthcoming)

Reviews

Review of Steven Pavlos Holms, ed. *Facing the Change: Personal Encounters with Global Warming*. (Torrey House, 2013). *Interdisciplinary Studies in Literature and Environment* 21.1 (Winter, 2014): 208-209.

Review of Barbara Kingsolver, *Flight Behavior, A Novel*. (HarperCollins, 2012). *Interdisciplinary Studies in Literature and Environment* 20.3 (Summer, 2013): 700-701.

CONFERENCE ORGANIZING

Conference organizer, Environmental Teaching: Strategies for Educators and Advocates, University of Oregon, June 2012.

Panel organizer and chair, “The Environmental Humanities Beyond the Tenure Track: Graduate Student and Early Career Special Session.” Association for the Study of Literature and Environment (ASLE) Biennial Meeting, University of Idaho, June 2015.

Roundtable organizer and chair, “Promises and Pitfalls of Teaching Climate Change in the Humanities.” Climate Change Research Symposium, University of Oregon, April 2014.

Roundtable organizer and chair, “Why the Environmental Humanities Matters.” Graduate Student Research Forum, University of Oregon, February 2012.

PRESENTATIONS

National/International

“Developing Climate Change Literacy with the Humanities: A Narrative Approach.” American Geophysical Union (AGU) Fall Meeting, San Francisco, December 2015.

“Teaching Cli-Fi and Lessons on Affirmative Speculation.” Association for the Study of Literature and Environment (ASLE) Biennial Meeting, University of Idaho, June 2015.

“The Empirical Mystic: Thoreau’s Skillful Making of Forests.” Thoreau Society’s Annual Meeting, Concord, MA, June 2013.

“Octavia Butler, Ecological Limits, and the Age of Empathy.” ASLE Biennial Meeting, University of Kansas, May 2013.

“The Climate Change Subject in U.S. Literature and Culture.” Modern Language Association (MLA) Annual Convention, Seattle, WA, January 2012.

“Under Miles of Ice and Heaps of Data: The Climate Change Subject in U.S. Culture.” ASLE Biennial Meeting, University of Indiana, June 2011.

“Gathering the Rio Grande: Anzaldúa, Irland, and Watershed Consciousness.” Western Literature Association (WLA) Annual Meeting, Prescott, AZ, October 2010.

“Imagining Climate Change: 350.org, Victory Speakers, and the New Planetary Patriots.” Under Western Skies: Climate, Culture, and Change in Western North America, University of Calgary, October 2010.

“Living in the Open: Snyder and Agamben at 10,000 Feet.” ASLE Biennial Meeting, University of Victoria, June 2009.

Local

“Teaching Sustainability in University Composition Programs.” Oregon Higher Education Sustainability Conference, Lane Community College, Eugene, OR, February 2016.

“The Future of the Environmental Humanities” (invited Skype lecture). Introduction to Environmental Literature Course, Wesleyan University, Middletown, CT, November 2015.

“Writing and Researching the Anthropocene in First Year Composition.” University of Oregon Composition Conference, University of Oregon, Eugene, OR, September 2015.

“Climate Stories Project and the Importance of Narrative in Climate Change Communication” (invited lecture). Climate Change Communication Course, University of Oregon, April 2015.

Roundtable participant, “Crosscurrents: An Environmental Humanities Roundtable.” Graduate Student Research Forum, University of Oregon, March 2014.

Panel participant, “Facing the Change: Personal Encounters with Global Warming Literary Reading.” Transformation without Apocalypse: How to Live Well on an Altered Planet, Oregon State University, February 2014.

Roundtable participant, “Grand Days Out: Lesson Planning in the Composition Classroom.” University of Oregon Composition Conference, University of Oregon, September 2012.

“Climate Stuplidity: What Can Literature (and literary analysis) Do for Climate Change?” Climate Change Research Symposium, University of Oregon, May 2012.

Roundtable participant, “Strategies for Peer Review and Collaborative Writing.” University of Oregon Composition Conference, University of Oregon, September 2011.

“Environmentalism and the Humanities.” Graduate Student Research Forum, University of Oregon, April 2010.

COURSES TAUGHT

ENG 360: “Environmental Literature,” Choate Rosemary Hall (2016-17)

ENG 300: “American Literature,” Choate Rosemary Hall (2016-17)

ENG 104: “Introduction to Literature: Climate Change Fiction,” University of Oregon (Winter 2015)

ENG 230: “Introduction to Environmental Literature,” University of Oregon (Fall 2013)

WR/ENV 114: “First Year Seminar: The Climate Change Controversy,” Stonehill College (Fall 2013)

WR 141: “First Year Seminar: Food Writing/Introduction to Academic Writing,” Stonehill College (Fall 2013)

ENV 375: “Advanced Nature Writing,” Stonehill College (Spring 2013)

WR 121: “College Composition I,” University of Oregon (Fall 2009, Winter 2010, Spring 2012, Winter 2013, Spring 2014)

WR 122: “College Composition II,” University of Oregon (Spring 2010, Fall 2010, Spring 2011, Winter 2014, Fall 2014)

WR 123: “College Composition III,” University of Oregon (Winter 2011, Fall 2011, Spring 2015)

ENG 010: “First Year Seminar: Finding Your Place,” Boston College (Fall 2008, Spring 2009)

SERVICE**Department**

Executive Council, University of Oregon Department of English, 2011-12 (elected)

Search Committee for Literature and the Environment Visiting Professor, University of Oregon Department of English, Winter 2012

Composition program mentor in ENG 613, University of Oregon Composition Program, 2010-12

Composition committee, University of Oregon Composition Program, 2010-11 (elected)

Textbook selection committee, University of Oregon Composition Program, 2010-11, 2015-16

Writing program advising committee, Stonehill College Writing Program, 2013

University

University of Oregon Environmental Issues Committee, 2014-16

Profession

Graduate Student Liaison to Executive Council, Association for the Study of Literature and Environment (ASLE), 2014-16

Graduate Student Working Group, ASLE, 2009-14

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Association for the Study of Literature and Environment (ASLE)

Association for Environmental Studies and Sciences (AESS)

American Geophysical Union (AGU)

The Thoreau Society